



Inside Institute of Filmmaking Courses

ADVANCE COURSES (2025)



ADVANCE VISUAL EFFECTS

Course Duration : 12 Months

Course Syllabus

- **Cinematography**
 - Camera Settings
 - Basics of Photography
 - Lighting Techniques
 - Camera Gear
 - Lenses
 - Shot Size
 - Camera Angles
 - Camera Movements
 - Case Study

- **Art Direction/ Set Design**
 - Role of Art Director
 - Principles of Art
 - Shape
 - Texture
 - Pattern
 - Balance
 - Form
 - Space
 - Staging & Framing
 - Color Theory
 - Case Studies
 - Art Observation
 - Prop Listing
 - Set Mobility
 - Practical Set Project
- **VFX Direction**
 - VFX Tools
 - Green Screen
 - Blue Screen
 - Tracker Points
 - Env. Map 360 HDRI
 - Directing the DOP
 - Green Screen lighting
 - How to shoot VFX scenes?
 - VFX Techniques
 - Collaborating with Team
 - Directing Actors for VFX
 - Practical vs CGI
 - Practical FX
 - Deciding Shoot Pattern
 - Problem Solving
- **Photoshop / Photo Editing**
 - Tools & Techniques
 - Skin retouching
 - Photo manipulation
 - Shadow creation
 - Masking Techniques
 - Shooting Tips

- Dodge Burn
- Color Grading
- Camera Raw Filter
- Filters
- Generative Fill AI
- Basic Poster Designing
- Neural Filter
- **Premiere Pro / Video Editing**
 - Premiere Pro Tools
 - Proxy
 - Masking
 - Types of cuts
 - Transitions
 - Animation
 - Speed Ramping
 - Multi Camera Editing
 - Using effects
 - Blending Modes
 - Typography/ Titles
 - Film Editing
 - Music Video Editing
 - AD/ Documentary Editing
 - Color Grading/ DI
 - Sound & Music
 - Render settings
- **DaVinci Resolve**
 - Color Space Transform
 - Working with Nodes
 - Color Correction
 - Skin Retouching
 - Sky Replacement
 - Light Control
 - Effects & Filters
 - Tracking
 - Masking
 - Noise Reduction & Sharpening
 - Working with XML
 - Using & Creating LUTs
 - Export & Render Settings
- **After Effects**
 - Working with composition
 - Masking and Rotoscoping


- Point Tracking
- Camera Tracking
- Mocha AE
- 3D Camera
- 3D Layers
- Lights
- Animation
- Motion & Parallax
- Layer System
- Blending modes
- Time remapping
- Guide layers
- Using Mattes
- Sky Replacement
- Compositing
- Chroma Keying
- Matte Painting using AI
- Using Presets
- **AE Plugins**
 - **Saber**
 - Creating Sabers
 - Creating Light Animation
 - Animating Saber
 - Creating Texts
 - Glow Effects
 - Edge Glow Animation
 - **AE Inbuilt 3D**
 - **Particular**
 - Creating Snow/Rain
 - Creating water
 - Dust particles
 - Particles Disappear effect
 - **Optical Flares**
 - **Lockdown for Tracking**
 - **ORB**
 - **Newton 3.0**
 - **FX Console**
 - **Render Setting**
 - Formats
 - Lossless Renders
 - Bit Rate
 - Frame Rate Setting

- Resolution Setting
- **Client Dealing**
 - Handling Project
 - Payments & Finances
 - Presenting your Project


Fees : ₹1,68,000/- (Includes all taxes)


***SCHOLARSHIP AVAILABLE**


Softwares

 Adobe Photoshop

 Adobe Premiere Pro

 Adobe After Effects

 DaVinci Resolve

 After Effects Plugins



ADVANCE FILM MAKING

Course Duration : 12 Months

Course Syllabus

- **Script writing**
 - Deciding Theme
 - Scene Build-Up
 - Defining Action
 - Characterization
 - Writing Dialogue
 - Writing Transition
 - Writing Styles
- **Storyboarding**
 - Explaining Action
 - Using Sketches
 - Using Images
 - Communicating with team
 - Visually Representing your Vision
- **Production Management**
 - Acquiring Location
 - Setup Prep
 - Camera Equipment
 - Prop Arrangement
 - Schedule Setup
 - Communication
 - Travel & Accommodation
 - Food & Catering
 - Light Equipment


- Casting
- **Direction**
 - Directing Actors
 - Communicating with team
 - Achieving Vision
 - Decision Making
- **Cinematography**
 - Camera Settings
 - Basics of Photography
 - Lighting Techniques
 - Camera Gear
 - Lenses
 - Shot Size
 - Camera Angles
 - Camera Movements
 - Case Study
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 - Camera Tracking
 - Mocha AE
 - 3D Camera
 - 3D Layers
 - Lights
 - Animation
 - Motion & Parallax
 - Layer System
 - Blending modes
 - Time remapping
 - Guide layers
 - Using Mattes
 - Sky Replacement
 - Compositing
 - Chroma Keying
 - Matte Painting using AI
 - Using Presets
- **Sound**
 - Recording Sound
 - Editing Sound
 - Adding Foley
 - Sound FX
 - Dubbing
- **Client Dealing**
 - Handling Project
 - Payments & Finances
 - Presenting your Project


Fees : ₹1,65,000/- (Includes all taxes)

***SCHOLARSHIP AVAILABLE**

 **Softwares**

 Adobe Photoshop

 Adobe Premiere Pro

 Adobe Audition

 Adobe After Effects

 DaVinci Resolve

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